Saturday Night  ⭐
Entertainment &
Awards

**Irvine Stewart** started dancing with Gallaudet University Dance Company in 1987. He later went on to join other dance company such as Dupont Alley Dance Company in DC and National Deaf Dance Theater. Irvine has provided countless dance choreography for National Deaf Dancy Academy, Miss Deaf America, National Black Deaf Advocate, and schools such as Missouri School for the Deaf and Brentwood Deaf Program in STL, Missouri. The Wild Zappers was formed by Irvine Stewart in 1990. [2] The group has performed all over North America and has also toured internationally.[3] They perform to popular music like "Escapade" by **Janet Jackson**. Videos of Wild Zappers performing can be watched on **YouTube**. Mr. Stewart is currently retired from dancing but continues to share love of dance with anyone willing to express the joy of body movement. He is now therapist at ADWAS here in Seattle.

**Stephanie Mathis**, a Southern Californian native, has been dancing since she was 5! She took some ballet and jazz classes when she was growing up, but it wasn’t until she joined the Gallaudet Dance Company in 1988, that she grew in confidence and dancing skills. She taught Deaf and CODA youth dance with the National Deaf Dance Academy, provided ASL translation for the Gallaudet Dance Company, taught Zumb a fitness classes and gave Deaf and Dance presentations at American University and other colleges.

Stephanie is currently the program director at ADWAS, is a Certified Clinical Mental Health Counselor, and Certified Deaf Interpreter who enjoys working with people who are passionate about keeping the Deaf, DeafBlind and DeafDisabled Community safe as well as the supporting survivors while journeying with them through their healing and the reclaiming of their lives.

Her passions are her family (3 sons, one daughter, 1 son and 1 daughter in law, a loving husband, Sparky(pup), Snowflake (cat)), swimming, skygazing AND dancing!

Stephanie, a certified Zumba Instructor, who’s outlook on life is much like the Leann Womack’s song: "When you have the choice to sit it out or dance. I hope you DANCE!"